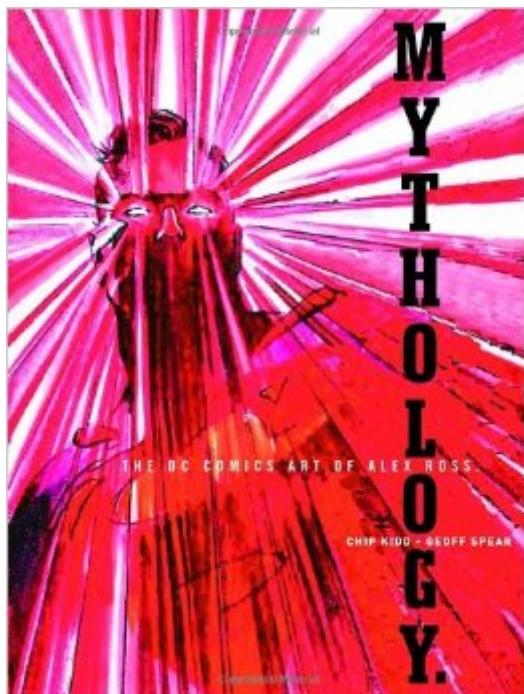


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# Mythology: The DC Comics Art Of Alex Ross (Pantheon Graphic Novels)



## Synopsis

THE EISNER AWARD-WINNING, NATIONALLY BEST-SELLING MYTHOLOGY IS HERE IN PAPERBACK, IN AN EXPANDED EDITION WITH 32 NEW PAGES. *Mythology* returns, in a newly expanded paperback edition of the book Entertainment Weekly awarded a grade of A, saying: "Alex Ross brings to his work an unparalleled sense of the real. His heroes 'both super and mortal' 'have weight; they exist in space, and that space is affected by them in ways never before seen on the page." • And so here they are, the incomparable cast of the DC Comics universe: Superman, Batman, Wonder Woman, the Flash, Aquaman, the Green Lantern, and the rest of the Justice League as you've never seen them before. *Mythology* brings together the best loved comic characters in the world, brought to life by Alex Ross, one of the most astonishing young artists working in the medium today. The award-winning designer/writer Chip Kidd and photographer Geoff Spear have teamed up to create a book like no other, with an introduction by M. Night Shyamalan, the acclaimed director of *The Village* and *The Sixth Sense*. Ross has often been called the Norman Rockwell of comics, and this book reveals not only his lifelong love of these classic superheroes but also his vision: *Mythology* takes you into the studio for a behind-the-scenes look at his fascinating creative process. The combination of Ross's dynamic art and Kidd's kinetic design makes images from his most memorable stories "including *Kingdom Come*, *Superman: Peace on Earth*, *Batman: War on Crime*, and *Uncle Sam*" soar off the more than 300 pages. The new material centers on Ross's startling new comic book series, *Justice*, including sketches, preliminary art, prototype figures, and more. *Mythology* is a book in which every page explodes with the power of the icons it celebrates.

## Book Information

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## Customer Reviews

I have seen Alex Ross referred to as the Norman Rockwell of comic book artists. I would compare him more to Michelangelo, reflecting more of his genius, breaking of the mold, realism, dynamism, depiction of superheroes as divine beings, and being light years ahead of his contemporaries (using this comparison I guess that Greg Horn might be Ross' Raphael). I have been collecting Alex Ross covers, interior art, posters, lithographs, treasury editions, Wizards covers and interior art, sculptures, and busts even before Marvels #1 came out. I have read many of the interviews that have been published over the years, and have had the pleasure of meeting him and seeing him in person three times. I have a scrapbook including most of his published work. In spite of being so familiar with this comic book Michelangelo, I was still awe-struck and amazed at seeing so much of his artwork presented in such a stylized, attractive manner by Chip Kidd. I think it was the breadth and totality of his DC work that is overwhelming. I have enjoyed his art immensely but in a piecemeal fashion, taking it in small doses from month to month and eagerly awaiting each new work as previewed in Previews or Wizard. But to see it all together in a single volume, page after sumptuous page, will leave Alex Ross fans very happy and eager to see a Marvel version of his work. After seeing this book for the first time, it has sky-rocketed ahead to being the favorite and most cherished book in my collection- not only of the comics and graphic art genre but of all my books. If left on a deserted island I will want to be sure and bring this book along to enjoy again and again. The cover from Wizard #99 is reproduced without any copy. This is the only time I have ever seen this image intact and without any additional copy.

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